

A point of view „On Screen narrative” 27 August 2021

love at first read

be obsessed with

in a blaze of romantic glory

a nerve stabiliser

back-up copies

an escape into fictional narrative

a way out of reality

to gorge on story

to lay the foundation for sth

a means for self-soothing

a thickening barrage of complexities

to comfort and quiet sm

a hand-holding reminder

a god-like offer

to crave sth

on-demand streaming

fuelled by fierce competition

flushed with American cash

the textual refuge

an appetite for stories

to re-condition sth

noisy immersion of the new TV

the effect was exacerbated

at the height of lockdown

to stare at screens

waking hours

a massive leap in screen time
a news junkie
be stuck at home
to consume narratives / bite sizes
to binge
a degree of escape
at random
to lurch hungrily
opaque calculations
feverish
to feel precarious
a state of permanent existential worry
in tandem with a feeble sense of community
to mask the sense of emptiness and anxiety
to feel wholesome
to penetrate more deeply
to provide emotional distraction
an active consumption
hubristic
contingencies
a parallel realm
foreboding
merriment
with a grim determination to do sth
of choice / necessity
nerve-racking
an addictive fantasy on offer

to speak to the lure of ..

sinister mundanity

police procedurals

to take sth to the next level

dystopian fiction

all-consuming

to evade a nightmarish reality

recurrent motives

a displacement of books by screens

since the advent of mass TV

ubiquitous

alluring

to merit extra attention

to absorb fictional worlds

beguiling

to wind down at night

to intrude into sth

a sound excuse

to devour novels

to shirk reality

a major output of culture